FUJIFILM



FinePix F Series FinePix F600EXR

Specifications

Model name	FinePix F600EXR					
Number of effective pixels	16.0 million pixels					
Image sensor	1/ 2-inch EXR CMOS with primary color filter					
Storage media	_ Internal memory (approx.33MB) SD/SDHC/SDXC(UHS-I) memory card ⁺²					
File format	still image JPEG (Exif Ver 2.3) ⁻³ , RAW (RAF format), RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible)					
	movie H.264(MOV)					
Number of recorded	Still image					
pixels	L : (4:3) 4608 x 3456 / (3:2) 4608 x 3072 / (16:9) 4608 x 2592					
	M : (4:3) 3264 x 2448 / (3:2) 3264 x 2176 / (16:9) 3264 x 1840					
	S : (4:3) 2304 x 1728 / (3:2) 3204 x 2176 / (16:9) 3204 x 1040					
	<motion panorama=""> 360°Vertical 11520 x 1624 Horizontal 11520 x 1080 180°Vertical 5760 x 1624 Horizontal 5760 x 1080 120°Vertical 3840 x 1624 Horizontal 3840 x 1080</motion>					
Lens	name Fujinon 15x optical zoom lens					
	focal length					
	f=4.4 - 66mm, equivalent to 24 - 360mm on a 35mm camera					
	full-aperture					
	F3.5(Wide) - F5.3(Telephoto)					
	constitution					
	10 groups 12 lenses					
Digital zoom	EXR Auto mode: Intelligent digital zoom approx. 2x (with 15x optical zoom, up to approx. 30) Other than EXR Auto mode: Intelligent digital zoom approx. 3.4x (with 15x optical zoom, up t approx. 51x)					
Aperture	F3.5 / F7.1 / F10(Wide) F5.3 / F11 / F16(Telephoto) with ND filter					
Focus distance	Normal					
(from lens surface)	Wide : Approx. 45cm / 1.4 ft. to infinity					
	Telephoto : Approx. 2.5 m / 8.2 ft. to infinity					
	Macro					
	Wide: Approx. 5 cm - 3.0 m / 1.9 in 9.8 ft.					
	Telephoto: Approx. 1.2 m - 3.0 m / 3.9 ft 9.8 ft.					
Sensitivity	Auto / Equivalent to ISO 100 / 200 / 400 / 800 / 1600 / 3200 / 6400* / 12800* (Standard					
	Output Sensitivity) *6400 : M mode or lower, ISO12800 : S mode					
Exposure control						
Exposure mode	TTL 256-zones metering, Multi, Spot, Average Programmed AE, Aperture Priority AE, Shutter Priority AE, Manual					
	SP					
Shooting modes	SP Natural Light, Natural Light & with Flash, Portrait, Portrait enhancer, Dog, Cat, Landscape, Sport, Night, Night (Tripod), Fireworks, Sunset, Snow, Beach, Underwater, Party, Flower, Text					
	MODE DIAL EXR, P, S, A, M, SP, Adv, AUTO					
Image stabilizer	CMOS shift type					
Face detection	Yes					
Exposure compensation	-2.0EV - +2.0EV 1/3EV step					
· ·						
Shutter speed	(Auto mode) 1/4 sec. to 1/2000 sec., (All other modes) 8 sec. to 1/2000 sec.					
Continuous shooting	ТОР					

M:TOP- 4/8/16 (3/5/8/11 frames/sec.) S:TOP- 4/8/16/32 (3/5/8/11 frames/sec.)					
Best Frame capture L: 8 frames (3/5/8frames/sec.)					
M: 8/16 frames (3/5/8/11frames/sec.)					
AE Bracketing : ±1 / 3EV,±2 / 3EV,±1EV Film Simulation Bracketing : PROVIA / STANDARD, Velvia / VIVID, ASTIA / SOFT Dynamic Rang Bracketing : 100% / 200% / 400%					
Mode Single AF / Continuous AF (EXR AUTO, Movie)					
Type TTL contrast AF, AF assist illuminator available					
AF frame selection					
Center, Multi, Tracking					
Automatic scene recognition					
Preset Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater, Custom					
10 sec. / 2 sec. delay / Auto release / Auto release (Dog, Cat)					
Auto flash (super i-flash) Effective range: (ISO AUTO)					
Normal					
Wide: Approx. 15 cm - 3.2 m / 5.9 in 10.4 ft.					
Telephoto: Approx. 90 cm - 1.9 m / 2.9 ft 6.2 ft.					
Red-eye removal OFF : Auto, Forced Flash, Suppressed Flash, Slow Synchro. Red-eye removal ON : Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro.					
3.0-inch, approx. 460,000 dots, TFT color LCD monitor, approx. 100% coverage					
1920 x 1080 pixels / 1280 x 720 pixels / 640 x 480 pixels (30 frames / sec.) with stereo sou * Optical zoom function can be used.					
EXR mode (EXR Auto/Resolution priority / High ISO & Low noise priority / Dynamic range priority), Face recognition, Face Detection, Auto red-eye removal, Film simulation, Auto release, Framing guidline, Power management, Frame No. memory, Advanced mode (Motion panorama360,Pro focus, Pro low light,), High Speed Movie (80 / 160 / 320 frames / sec.), GPS Measurement, Advanced Anti Blur					
Face Detection, Auto red-eye removal, Multi-frame playback (with micro thumbnail), Crop, Resize, Slide show, Image rotate, Voice memo, Exposure warning, Auto rotate playback, Photobook assist, Image search, Favorites, Mark for upload, Panorama, Erase selected frames, Photo navigation, Histogram display					
Landmark Navigator, PictBridge, Exif Print, 35 Languages, Time difference, Silent mode					
Video output					
NTSC / PAL selectable with monaural sound					
Digital interface					
USB 2.0 High-Speed					
HDMI output					
HDMI Mini connector					
NP-50 Li-ion battery (included) / CP-50 with AC power adapter AC-5VX (sold separately)					
103.5(W) x 62.5(H) x 32.6(D) mm / 4.0(W) x 2.4(H) x 1.2(D) in. (Minimum depth: 22.9mm / 0.9in.)					
Approx. 220g / 7.7oz. (including battery and memory card) Approx. 201g / 7.0oz. (excluding battery and memory card)					
0°C - 40°C					
10% - 80% (no condensation)					
Approx. 300 frames (AUTO mode)					
Li-ion battery NP-50					
Battery charger BC-45W					
Hand strap USB cable					
A / V cable					
CD-ROM Owner's manual					
Li-ion battery NP-50					
Battery charger BC-45W DC coupler CP-50 AC power adapter AC-5VX					

Water proof Case WP-FXF500

*1 Number of effective pixels: The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

*2 Please see the Fujifilm website to check memory card compatibility.

*3 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

Memory Card Capacity and Image Quality / Size

							Number of imag		
Modes			Still image (L)						
Number of recorded pixels		4608 x 3456 (4:3)		4608 x 3072 (3:2)		4608 x 2592 (16:9)			
Quality		JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL		
Internal Memory (approx. 33MB)		5	8	5	9	6	11		
SDHC memory card	4 GB	610	970	690	1090	810	1290		
	8 GB	1240	1970	1400	2220	1650	2620		
							Number of imag		
Modes				Still image (M)					
Number of recorded pixels		3264 x 2448 (4:3)		3264 x 2176 (3:2)		3264 x 1840 (16:9)			
Quality		JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL		
Internal Memory 33MB)	(approx.	8	16	9	18	11	21		
SDHC memory card	4 GB	970	1900	1080	2130	1280	2480		
	8 GB	1970	3850	2200	4320	2590	5030		
							Number of imag		
Modes				Still image (S)					
Number of recorded pixels		2304 x 1728 (4:3)		2304 x 1536 (3:2)		1920 x 1080 (16:9)			
Quality		JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL	JPEG FINE	JPEG NORMAL		
Internal Memory 33MB)	(approx.	16	31	18	35	30	45		
SDHC memory card	4 GB	1900	3570	2130	4050	3470	5060		
	8 GB	3850	7250	4320	8220	7040	10270		
							Recording ti		
Modes		Movie ^{*4}							
Number of recorded pixels		Movie recording time							
Quality		FULL HD (1920 x 1080)*5		HD (1280 x 720)*5		VGA (640 x 480)*6			
Internal Memory (approx. 33MB)		17sec.		22sec.		56sec.			

 $^{\ast}4\,\text{Use}$ a class 4 card or better when shooting HD movie and High speed movie.

*5 Individual movie files cannot exceed approx. maximum 29 minutes. Use a class 4 card or better when shooting HD movie.

37min.

1hr. 16min.

48min.

1hr. 38min.

1hr. 53min.

3hr. 49min.

*6 Individual movies files cannot exceed approx. maximum 115 minutes.

4 GB

8 GB

SDHC memory card